GOOD MORNING YUUJI!
チュン チュン
第22問
THE WEATHER LOOKS NICE TODAY.
HM? UH YEAH, LOOKS LIKE IT.
EVEN THOUGH SHE USUALLY WEARS CASUAL CLOTHES, LIKE A T-SHIRT ON A DENIM MINISKIRT...
TODAY, SHE'S REALLY PUTING SOME EFFORT IN DRESSING HERSELF.

YES, GOOD MORNING YUUJI.
AH, GOOD MORN-ING SHOUKO.
OKAY...
DAMN, I CAN'T REMEMBER. IN THAT CASE...
ARE WE SUPPOSED TO GO ON A DATE TODAY?
BY THE WAY, WHY IS SHOUKO IN MY ROOM?
YES, HELLO? IS THIS THE POLICE?
...AN INTRUDER...
THE REASON SHE'S HERE. SHE IS...
WANNA MAKE A CALL?
UH, YEAH.
I'M SORRY, SHOUKO, BUT COULD YOU GIVE ME MY PHONE?

22

OH, YUUJI. GOOD MORNING!
MOM!! WHAT'S GOING ON!
WHAT'S GOOD WITH THE MORNING?!
WHY IS SHOUKO IN MY ROOM!?
BECAUSE OF THAT THE POLICE OFFICER THOUGHT I WAS A DELUSIONAL IDIOT...
WHO COULDN'T DISTINGUISH BETWEEN 2D AND 3D ANYMORE!
WELL, WHATEVER. SORRY FOR YELLING AT YOU.
I HONESTLY THOUGHT YOU LET HER IN...
THIS REACTION. SEEMS LIKE SHE DID THIS ON HER OWN...
EH, SHOUKO-CHAN IS?

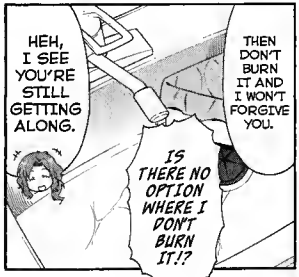
SO IT WAS YOUR DOING AFTER ALL...
OOH, YUUJI. WHY ARE YOU SUDDENLY GRABBING MY FACE?
AFTER ALL THAT TROUBLE TO SET THINGS UP. WHAT A WASTE...
SHE'S SUCH A LATE BLOOM-ER.
YOUR MOM AND I WILL READ THIS BOOK TOGETHER.
IF YOU IGNORE ME,
STAY AWAY, SHOUKO! BEING HER SON, I HAVE TO RE-EDUCATE THIS MOTHER.
YUUJI. DON'T BULLY YOUR MOTHER.
I HID IT IN A PLACE WHERE EVEN MY MOTHER WOULD NEVER LOOK!
FOR HER TO FIND ONE OF THE MOST MAGNIFICENT MAGAZINES, ONE THAT WOULD MAKE EVEN OUR NINJA PERVERT GROAN, IT'S TERRIBLE!!
OR MORE PRECISELY, WHERE DID SHE FIND IT!?
H-HOLD ON!! THAT'S NO READING MATERIALS FOR GIRLS!
GIVE IT BACK TO ME!

OH, SHOUKO. ISN'T THAT THE SECRET BOOK THAT YUUJI DISGUISED AS A SOURCE-BOOK ON WORLD HISTORY
AND HID UNDER THE DOUBLE-BOTTOM OF HIS DESK DRAWER
I'VE NEVER FELT AS ENVIOUS OF AKIHISA AS NOW, LIVING ON HIS OWN.

(SFX): NOD NOD

I'LL HAVE TO PUT A LOCK ON IT.
DAMN. AS SOON AS I HAVE IT BACK, I'LL FIND A BETTER PLACE TO HIDE IT.

OKAY. IN THAT CASE, I'LL...
I-I GET IT. I'LL RELEASE MY MOTHER.


HEH, I SEE YOU'RE STILL GETTING ALONG.
THEN DON'T BURN IT AND I WON'T FORGIVE YOU.
IS THERE NO OPTION WHERE I DON'T BURN IT!?

SHOUKO, NO MATTER HOW YOU LOOK AT IT, THAT'S A STUPID CONDITION..
I'LL FORGIVE YOU, IF YOU BURN THIS BOOK TO ASHES.

I DON'T THINK SO.
OH! REALLY?
WELL, WHY IS SHOUKO HERE ANYWAY?
DATE!
DATE? DID I PROMISE TO GO ON A DATE WITH YOU?
YEAH.
OH! ARE THOSE PRE-OPEN TICKETS FOR KISARAGI HIGHLAND?
THESE ARE PREMIUM TICKETS, NOT ANYONE CAN GET THEM, RIGHT?
AMAZING! YOU REALLY GOT YOURSELF SOMETHING GOOD.
I GOT THEM FROM A NICE PERSON.
I'M SO HAPPY FOR YOU!
OH, YUUJI? WHO ARE YOU CALLING?
I HAVE SOME BUSINESS WITH A FOOL.
NUMBER RECOGNITION OFF
HELLO? WHO IS THIS?

EH!? WHAT!? WHO ARE YOU!?
YOU'RE SCARING ME!!
CLICK

YOU BASTARD! I'M GONNA KILL YOU!

I ABSOLUTELY HAVE TO AVOID A SITUATION IN WHICH I AND SHOUKO GET INVOLVED AND ARE FORCED TO MARRY.
THERE'S A DANGEROUS SCHEME BEHIND THIS OFFER OF THE KISARAGI GROUP.

YUUJI, SHALL WE GO?
NO, I DON'T WANT TO.

"THE KISARAGI GROUP WILL USE ANY MEANS TO GET YOU MARRIED." IF MOM ONLY KNEW THE TRUTH.
AND IF NEEDED, SHOUKO WILL USE DIRTY METHODS TO GET US INVOLVED. SHE'S THAT TYPE OF GIRL.

OH. DON'T BE SILLY, IT WOULD BE NICE IF THE TWO OF YOU WENT.
I HAVE MY REA-SONS.

IT'S BEEN ABOUT SEVEN YEARS SINCE SHE STARTED EXPRESSING HER FEELINGS LIKE THIS.
BUT NO MATTER HOW OFTEN SHE CONFESSES HER LOVE, MY MIND WON'T CHANGE.
HOWEVER, I DO RESPECT HER AFFECTION. IN A CERTAIN WAY.
I WANT TO GO THERE WITH YUUJI.
ALRIGHT! TODAY I'LL TELL HER ONCE AND FOR ALL: "SHOUKO, GIVE UP ON ME."
BUT IF THIS DRAGS ON, SHE'LL FORCE ME TO MARRY HER FOR SURE... I DON'T WANT TO LIVE SUCH A DREADFUL LIFE.
BU... BUT, SHOUKO.
IF YOU REALLY DON'T WANT TO GO...
FAST!! TOO FAST! I COULDN'T SAY MORE THAN HER NAME!
SHOU -KO..
NO!
YOU SHOULD...

MOM, HOW CAN YOU STAY SO CALM ABOUT THIS?!
I THINK HAWAII WOULD BE NICE, OR AT LEAST OVERSEAS.
SORRY, WHAT ARE WE TALKING ABOUT AGAIN?
MAKE YOUR CHOICE !!
Bridal Fair
THAT'S NOT WHAT I PROMISED, RIGHT?
YOU SAID THAT IF YOU'D BREAK YOUR PROMISE, WE'D HOLD A WEDDING CEREMONY AND TAKE OUR VOWS.
I CAN'T HANDLE THIS! I HAVE TO GET AWAY.
DAMN !!!
AH, EUROPE COULD BE NICE TOO. HMM, WHERE SHOULD IT BE?
YUUJI, MAKE YOUR CHOICE. YOU PROMISED ME!!

KISARAGI ★ HIGHLA
WELCOME!

I'M... POWER-LESS.
ウン。

WE'RE FINALLY HERE.

AL-RIGHT! WE'RE HERE.
YEAH.

SEEING HER HAPPY FACE, MAYBE IT WAS WORTH IT TO GO ALL THE WAY HERE.

NOW, LET'S GO HOME.
NO WAY, WE'RE GOING IN!
HAHAHA, SHOUKO. YOU KNOW MY ELBOW CAN'T TURN THAT WAY, RIGHT?
BUT ALL COUPLES HOLD HANDS.
HOLD ON, SHOUKO!! YOU THINK THAT HOLDING HANDS AND...
FORCING SOMEONE INTO SUBMISSION ARE THE SAME THING?
ANYWAY,
LET'S GO IN...
OUCH !!!
LET GO, YOU'LL BREAK MY ELBOW!

GOOD MORNING!
WELCOME TO KISARAGI HIGH-LAND!
SFX: BRIGHT SMILE
WE AREN'T OFFICIALLY OPEN YET, SO DO YOU ALREADY HAVE TICKETS?
YES.
LET ME SEE THEM, PLEASE.
IS THERE SOME-THING WRONG?
NO, NO. THERE'S NOTHING WRONG.
PLEASE HOLD ON A SECOND.

IT'S ME, THE SAID COUPLE IS HERE.
START THE PREPARATIONS FOR THE WEDDING SHIFT. EVERYTHING SHOULD BE PERFECT.
HEY, YOU. WHAT'S UP WITH THAT WEIRD CONVERSATION?
DON'T WORRY ABOUT IT. IT'S NONE OF YOUR CONCERN.
WEDDING SHIFT?
JUST NOW YOU SPOKE REALLY FLUENT JAPANESE.
WELL, JAPANESE IS REALLY HARD, I DON'T SPEAK IT WELL.
ピキッ
HE'S IRRITATING...
BY THE WAY, THERE'S NO NEED FOR THAT WEDDING SHIFT.
LET US IN THE PARK. THAT'S ENOUGH.

STOP IT!! IF I'D LET YOU DO THAT, MY WHOLE FAMILY WOULD GET FOOD POISONING.
IF YOU REFUSE, WE'LL SEND A ROTTEN CRAWFISH TO YOUR HOME.
NO NEED.
PLEASE ALLOW US TO SHOW YOU OUR HOSPITALITY.
DON'T SAY THAT. WE'LL TAKE CARE OF IT.
I REFUSE!!
THIS WAY PLEASE.
NO WAY!
IN RETURN WE ASK A SMALL FAVOR.
YES, FIRST WE'LL MAKE A LASTING MEMORY OF THE WELL-MATCHED COUPLE.
COMMEMORATIVE PHOTO?
WELL, LET'S FIRST TAKE A COMMEMORATIVE PHOTO.
WHAT A FRIGHTENING THREAT... WHAT A FRIGHTENING THREAT...!
THERE'S NO DOUBT ABOUT IT! WE'LL MASTERMIND A SPINY LOBSTER AND USE IT TO MAKE DINNER.
HUH? I'VE SEEN HIM BEFORE...
SORRY TO MAKE YOU WAIT. HERE'S THE CAMERA.
WELL-MATCHED COUPLE..

THIS IS STRANGE. IS IT NORMAL FOR THE STAFF HERE TO TALK SO POLITE TO THEIR COLLEAGUES..?
LET'S PUT IT TO THE TEST...

THEY TOLD YOU TO BRING IT?
THANKS FOR THE TROUBLE. YOU'RE A GREAT HELP.

AH, EXCUSE ME. THAT'S MY PHONE.

プルル..
プルル

EXCUSE ME, I HAVE TO MAKE A CALL.
SURE.

YOU'VE GOT THE WRONG PERSON !!

GOOD MORNING AKIHISA, WHAT ARE YOU UP TO!?

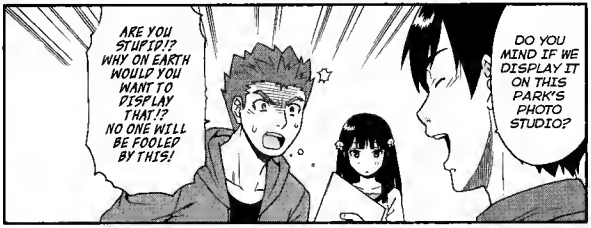
Oh.. Yeah
HE ISN'T YOSHII SOMETHING.
HIS NAME IS ELISABETH HANAKO (35 YEARS OLD), COMMONLY KNOWN AROUND HERE AS STEVE.
BASTARD! DON'T RUN AWAY!!
LET GO OF ME, STUPID FAKE FOREIGNER!
AND I NEVER EVEN CALLED HIM BY HIS FAMILY NAME YOSHII!
NO MATTER HOW YOU LOOK AT IT, WITH SUCH A NAME YOU WOULDN'T BE COMMONLY KNOWN AS STEVE!
SHUT UP!! YOU'RE OBVIOUSLY LYING ABOUT HIS RACE, AGE, GENDER AND NAME!
SHOUKO, COULD YOU EXCUSE ME FOR A MOMENT.
!!!
TO HOSE AS AN [illegible], I'M SURE THAT OLD HAG IS SOMEHOW INVOLVED IN THIS.
IT'S POSSIBLE THERE ARE MORE OF THEM...
THAT BASTARD! HE'S HERE TO TRICK ME..! I'VE LOST ALL FAITH IN HUMANITY!
IS HE TRYING TO TAKE REVENGE ON ME!?

ヒラ…
EH!?
!?

YUUJI.. YOU, PERVERT.
ばふぅ
I BET HIDEYOSHI AND HIMEJI ARE ALSO HIDING SOMEWHERE. ALL OF THEM ARE HERE TO ENJOY MY MISFORTUNE!
ピカッ
THAT REACTION... LOOKS LIKE OUR NINJA PERVERT IS HERE TOO.
むしゃ
むしゃ
YIPES!! NOT FAIR!!
THAT TROUBLES ME.
WHAT!?
NO... YOU'RE WRONG, SHOUKO!
YOU KNOW I HAVE ABSOLUTELY NO INTEREST IN SEEING YOUR PANTIES, RIGHT!?
SFX: CLICK
SMILE, PLEASE.
WELL THEN, I'LL BE TAKING THE PHOTO.

I'LL PRINT IT RIGHT AWAY.
PLEASE WAIT HERE...
SURE. WE'LL WAIT LIKE THIS.
YIPES!! IF WE STAY LIKE THIS MY SKULL WILL BREAK!
THANK-S!
HERE YOU GO.
DOES SHE REALLY LOVE ME..?
YUUJI, LOOK. THIS IS OUR MEMORY.
WHY THAT SHOT?

NO MATTER HOW YOU LOOK AT IT, WE AREN'T A HAPPY COUPLE....
私達、結婚します。
Thank you for Celebrating with us!
I ADDED SOME DETAILS AS A SPECIAL SERVICE.


ARE YOU STUPID!? WHY ON EARTH WOULD YOU WANT TO DISPLAY THAT!? NO ONE WILL BE FOOLED BY THIS!
DO YOU MIND IF WE DISPLAY IT ON THIS PARK'S PHOTO STUDIO?

AH! THEY'RE TAKING PHOTOS. LET'S TAKE A PHOTO TOO!
AS A MEMORIAL OF OUR WEDDING?
HEY YOU, TAKE A PHOTO OF US TOO!
はぁ..

SORRY, IS THERE ANY REASON TO BE ASHAMED OF THIS PHOTO?
YUUJI, DO YOU FEEL ASHAMED?

I'M SORRY, THIS IS A SPECIAL SER-VICE...
WHAT!? WHAT'S THE PROBLEM!? WE'RE CUSTOMERS TOO!
KYAA! YUUTA, YOU'RE SO COOL!
JUST SO YOU KNOW, A PICTURE OF US WOULD DO THIS PLACE...
...MORE GOOD THAN A PICTURE OF THOSE DULL KIDS.
THAT'S RIGHT! JUST LOOK AT THAT STUPID BOY.
MY RYUUTA LOOKS A 100 TIMES BETTER THAN HIM!
WE SHOULD USE THIS AS A DISTRACTION TO GET AWAY FROM THAT ATTENDANT.
HEY, SHOUKO. WHERE ARE YOU GOING?
.....
THEY'RE SAYING BAD THINGS ABOUT YOU.

THESE KIND OF PEOPLE COMING TO THE PROMOTION EVENT, KISARAGI HIGHLAND REALLY HAS NO LUCK EITHER...
KISARAGI ★ HIGH
WELCOME!
AH! IF YOU DON'T HURRY UP AND TAKE THAT PICTURE, I'LL TIP-OFF THE MEDIA!
THAT'S RIGHT! WE'RE CUSTOMERS TOO, YOU KNOW!
IT'S BEST TO IGNORE THOSE KIND OF PEOPLE.
EH, WELL... IF YOU'RE GOING TO MAKE A FUSS ABOUT THOSE CUDDLING IDIOTS, THERE WILL BE NO END TO IT.
LET'S GO, SHOU-KO.
IF YOU SAY SO.
Fantasy ar
I'D LOVE TO.
ALRIGHT, LET'S WALK AROUND A BIT BEFORE WE GO HOME.

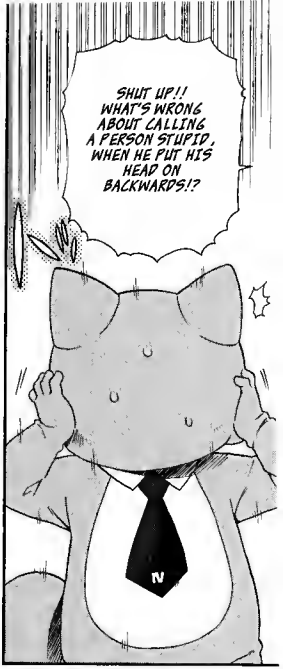
IT WOULD BE BEST IF THEY HAD A CINEMA HERE.
NO, THAT'S NO GOOD. NOW THAT WE'RE FINALLY TO-GETHER...
YOUNG MAN WITH THE PRETTY LADY!
CAN "PHI" RECOMMEND YOU TO A GOOD ATTRAC-TION?
BY THE WAY, JUST NOW I SAW AKIHISA INVITING THAT WORKING COLLEGE GIRL TO SEE A MOVIE.
EEH, AKIHISA-KUN!? WHEN DID YOU SEE THAT!?
I'VE HEARD THAT VOICE BEFORE. MAYBE IT'S MY IMAGINATION, BUT THAT VOICE REMINDS ME OF OUR CLASSES' TOP STUDENT. LET'S PUT THIS ONE TO THE TEST TOO...

HIMEJI TAKES THIS TOO SERIOUSLY...
PHI ISN'T THAT HUMAN NAMED HIMEJI, RIGHT? AS YOU CAN SEE, I'M A FEMALE FOX!
AH... YOU... YOU'RE MISTAKEN! IT'S NOT ME.
HEY, HIMEJI. GOT YOURSELF A PART-TIME JOB
THE HAUNTED HOUSE OVER THERE.
AH, YES. PHI RECOMMENDS THAT ONE.
WELL THEN,... IT'S PHI, RIGHT? WHAT DO YOU RECOMMEND?
AL-RIGHT! SHOUKO.
THAT'S OKAY. HAVE FUN.
I SEE. THANKS!

LET'S GO IN EVERY ATTRACTION EXCEPT THE HAUNTED HOUSE.
WHY WON'T YOU VISIT MY RECOMMEN-DATION!?
WA... WAIT, PLEASE!
I'VE GOT A BAD FEELING ABOUT IT.
IT'S CLEAR FROM THE WAY YOU TALK THAT YOU HAVE SOMETHING PLANNED TO HAPPEN INSIDE THAT HAUNTED HOUSE.
I DON'T FEEL LIKE GOING TO SUCH A PLACE.
BUT... BUT YOU'LL GET ME IN TROUBLE!
I BEG YOU, PLEASE VISIT THE HAUNTED HOUSE!
I DON'T FEEL LIKE SACRIFIC-ING THE REST OF MY LIFE, JUST TO GRANT THAT REQUEST.
I RE-FUSE.

PLEASE~!
THE HAUNTED HOUSE WILL BE FUN!
NO, THANKS!
THAT'S AS FAR AS YOU GO, YUUJI-- I MEAN...
THAT PLAIN BOY!!
HOW RUDE!! I... THAT'S NOT TRUE!
WHY ARE YOU CALLING NOIN STUPID!?
THAT STUPID-ITY... AKIHISA!

SHOUKO, DO YOU THINK THAT CREATURES WHO CARELESSLY PUT THEIR HEAD ON BACKWARDS WILL PROMPTLY BE WEEDED OUT BY NATURE?
YUUJI, IT'S BECAUSE NOI-CHAN IS A CARELESS PERSON.


SHUT UP!! WHAT'S WRONG ABOUT CALLING A PERSON STUPID, WHEN HE PUT HIS HEAD ON BACKWARDS!?

UGH! DAMN! SO, THAT'S WHY I COULDN'T SEE A THING!
AH, AKINISA-KUN. YOU PUT YOUR HEAD ON BAC-KWARDS
うわぁぁん
AH! YOU EVEN MADE THAT LITTLE GIRL CRY!?

SAKAMOTO YUUJI-SAN, PLEASE GO TO THE HAUNTED HOUSE.
I ALREADY SAID I DON'T WANT TO.

EXCUSE ME, SORRY TO HAVE MADE YOU WAIT.

DO THEY STILL THINK THEY CAN DECEIVE ME? THOSE TWO REALLY MAKE A WELL-MATCHED COUPLE
QUICK, FIX IT BEFORE SAKAMO-TO-KUN NOTICES!

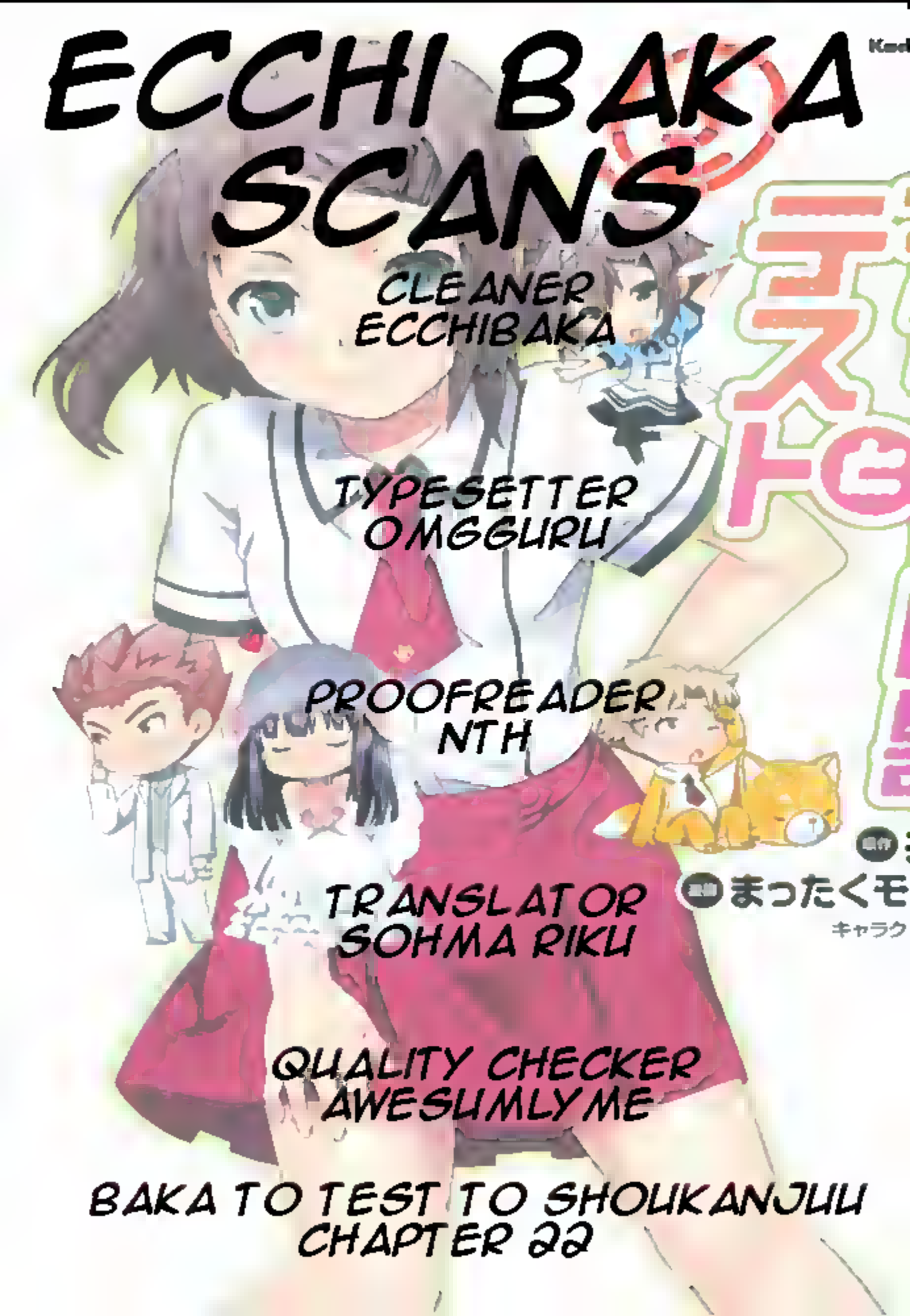
BY THE WAY, AKIHISA-KUN. I HEARD YOU'VE BEEN TALKING TO A WORKING COLLEGE GIRL? I CAN'T BELIEVE..
..YOU'RE HOOKING UP WITH OTHER GIRLS, WHILE WE ARE WORKING HARD...
MY MOTHER WOULDN'T DO ANYTHING, UNTIL SHE POPPED EVERY BUBBLE! IT WOULD BE A PLAIN AND SUBTLE NUISANCE..!
STOP IT!! IF YOU DO THAT, ALL HOUSEWORK WOULD BE LEFT UNDONE!
IF YOU REFUSE, WE'LL SEND A LARGE AMOUNT OF BUBBLE WRAP TO YOUR HOUSE.
MINAMI-CHAN IS ON HER WAY HERE.
PLEASE TELL US EVERYTHING WHEN SHE GETS HERE.
EH, WHO ARE YOU CALLING?
EH, WHAT ARE YOU TALKING ABOUT? IT WASN'T ME.
SHOUKO-SAN, INSIDE THE HAUNTED HOUSE YOU CAN CLING TO YOUR BOYFRIEND AS MUCH AS YOU WANT.
YIPES! SHE'S HERE ALREADY!?
I'LL DO ANYTHING YOU WANT, BUT PLEASE DON'T KILL ME!
THAT... THAT'S NO GOOD!! SHE CAN'T SPILL MY BLOOD HERE. THAT RUMOR...

DON'T WORRY. IT'LL CHANGE SOON ENOUGH.
AND HER FAMILY NAME IS KIRISHIMA! DON'T TALK TO HER LIKE SHE'S FAMILY!
THAT'S DIRTY!! USING SHOUKO TO LURE ME INTO YOUR TRAP!
YUUJI, I WANT TO GO TO THE HAUNTED HOUSE.
SINCE THEY HAD US SIGN AN AGREEMENT, IT'S PROBABLY REALLY SCARY IN THERE.
WELL, MAYBE IT'S NOT THAT BAD.
HM, YOU HAVE TO SIGN AN AGREEMENT BEFORE YOU ENTER?
ALRIGHT, PLEASE SIGN THIS AGREEMENT.
IT'S JUST A STANDARD FORM.
AGREEMENT
(1) I, SAKAMOTO YUUJI, WILL TAKE KIRISHIMA SHOUKO TO BE MY WIFE AND PROMISE TO LOVE HER FOR BETTER OR WORSE, FOR THE REST OF MY LIFE.
(2) I PROMISE TO HOLD THE WEDDING CEREMONY IN KISARAGI HIGHLAND.
(3) I PROMISE I WON'T GET A DIVORCE, NO MATTER WHAT CIRCUMSTANCES ARRIVE.
(4) I'LL SIGN THIS AGREEMENT TO ACCEPT THE TERMS WRITTEN ABOVE.
SIGNATURE:
!?

JUST JOKING. FORGET ABOUT THE AGREEMENT AND GO INSIDE.
WHY ONLY ME!? AM I REALLY THE ONLY ONE WHO THINKS THIS WHOLE SITUATION IS ODD!?
HERE'S THE INK PAD.
HERE, YUUJI. YOUR SEAL.
THANKS!
WELL THEN, I'LL TAKE CARE OF YOUR BAG. IT WOULD ONLY BE IN THE WAY IF YOU TOOK IT INSIDE.
THEY STILL DARE TO INSIST IT'S JUST A JOKE, DESPITE THE FACT THEY EVEN PREPARED A COPY.
A JOKE..
YOU'RE TALKING ABOUT THIS BAG?
I UNDERSTAND. I'LL BE CAREFUL.
PLEASE DON'T LAY IT DOWN ON ITS SIDE, OR ELSE IT'LL SPILL.

HAVE FUN.
YUUJI, LET'S GO.
みしり
THAT HURTS!! YOU'LL BREAK MY ELBOW!
ぱっ
九月病院
IT'S ME. THE TARGET ENTERED THE HAUNTED HOUSE.
PUT YOSHII-SAN'S PLAN INTO ACTION...
■つづく■

バカとテストと召喚獣


ECCHI BAKA SCANS
CLEANER
ECCHIBAKA
TYPESETTER
OMGGURU
PROOFREADER
NTH
TRANSLATOR
SOHMA RIKU
QUALITY CHECKER
AWESUMLYME
BAKA TO TEST TO SHOUKANJUU
CHAPTER 22

ECCHI BAKA SCANS IS CURRENETLY IN NEED OF MEMEBERS

-TRANSLATOR

-TYPESETTER

-CLEANER

IF YOU ARE INTERESTED IN JOINING ECCHIBAKA.BLOGSPOT.COM APPLY HERE